

HEATHER ZUSMAN b. 1994  
AMERICAN  
WEST MICHIGAN, MI

HEATHER ZUSMAN IS A WOOD SCULPTOR AND ARTIST ORIGINALLY EDUCATED IN FINE FURNITURE MAKING. BORN AND RAISED IN CALIFORNIA, SHE SOUGHT TRAINING AT WATERS AND ACLAND FURNITURE SCHOOL IN STAVELEY, CUMBRIA, ENGLAND IN 2017. AT THIS INSTITUTION SHE DEVELOPED AND HONED THE TECHNIQUE IN WHICH SHE PRODUCES HER SCULPTURES: FREE FORM LAMINATION.

INFLUENCED BY TRADITIONAL WOODWORKING PRACTICES AND DESIGN MOTIFS FOUND IN ART NOUVEAU AND THE ARTS & CRAFTS MOVEMENT, ZUSMAN'S SCULPTURAL WORKS ARE SIMPLE IN FORM AND PURPOSEFUL IN DETAIL.

THE DIALOGUE BETWEEN FORM AND DISPLACED SHADOW IS A CRITICAL THEME FOUND IN ZUSMAN'S WORK. SINUOUS PATHS ARE LAMINATED FROM LAYERS OF VENEER WHICH CREATE AN ORGANIC BALANCE, ALLOWING EACH PIECE TO APPEAR EFFORTLESS AND LIGHT.

**REPRESENTATION:**

DIEHL GALLERY - JACKSON, WY  
JULIE NESTER GALLERY - PARK CITY, UT  
KENNEDY CONTEMPORARY - NEWPORT BEACH, CA  
KW CONTEMPORARY - KENNEBUNK, ME  
ARTERRA ART CONSULTING - BELLEVUE, WA

**SHOWS:**

SOLO:

SUMMER 2023

DIEHL GALLERY, JACKSON, WY

2021

SHADOW & FORM: A STUDY OF MOVEMENT, KENNEDY CONTEMPORARY, NEWPORT BEACH, CA

GROUP:

2022

THE 18TH ANNUAL FETE, DIEHL GALLERY, JACKSON, WY

LIVE AUCTION, LAGUNA ART MUSEUM, LAGUNA BEACH, CA

HEATHER ZUSMAN AND JOE BRUBAKER, JULIE NESTER GALLERY, PARK CITY, UT

PRIVATE COLLECTIONS + INSTALLATIONS

2022

DEER CREST CLUB AT THE ST. REGIS DEER VALLEY HOTEL, UT

GISI NEWPORT BEACH CA